



Taka Ishii

Gallery

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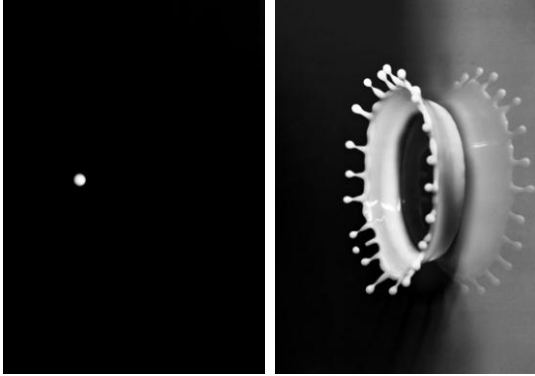
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Aftermath

December 17, 2010 – February 5, 2011



Ceal Floyer

Stop Motion, 2008

Black and white c-prints on diasec

39 1/4 x 27 1/4 inches (99.7 x 69.2 cm) each

Edition 3 of 3 with 2 AP's

Courtesy of 303 Gallery



Aurélien Froment

Pulmo Marina, 2010

Video HD Cam, 16:9, mono, 05:10 min

NFS

Courtesy: the artist and Motive Gallery, Amsterdam



Isa Genzken

Berg, 1989

Concrete with steel base

Overall: 64.9 x 20.1 x 22 inches / 164.8 x 51.1 x 55.9 cm

Courtesy of David Zwirner Gallery and Galerie Daniel

Buchholz



Christian Hostad

Ohka (When you raise a child as a weapon, it will be become a weapon) , 2010

Plexiglas boxes, Camouflage wrapping paper, fuses, dirt
23 x 64 x 92 cm



Yuki Kimura

Puss Gets the Boot, 2009

wood, rock, glass, lacquer

猫とネズミ、名前はまだ無い 2009年

木、石、ガラス、ラッカー

30 x 50 x 62 cm / 11.8 x 20 x 24.4 inches

unique



Miguel Monroy

Whisper, 2005

Pistol grip megaphones

Dimensions variable

Courtesy of the artist and Artist Pension Trust



Will Rogan

Shredder, 2010

Gelatin Silver Print

49.53 X 66.68 cm / 19.5 x 26.25 inch

Edition 2 of 3, Framed

Courtesy of Altman Siegel Gallery and MISAKO & ROSEN



Sterling Ruby

Basin Theology/CNS BOWL 2, 2010

Ceramic

30" x 30" x 30" (76.2 cm x 76.2 cm x 76.2 cm), overall
installed

7-1/4" x 21-1/2" x 20" (18.4 cm x 54.6 cm x 50.8 cm),
ceramic



Susanne M. Winterling

Loop in two, 2010

16 mm film, 1.5 min

Courtesy of Hiromi Yoshii